

*THE HARIDAS A
MOVEMENT*

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piece he describes his spiritual awakening,
using the
figure of a sealed house opened by officers
of justice.
The door of his being opened that day. He
knew not
how he reaped this fruit that comes only of
righteous-
ness. He knew not when that door was
closed and
sealed. It had been the home of evil all
that time.
He was deceived till that day and through
the moun-
tain of darkness could not see. God's
grace was the
key and the teacher's mercy was the
strength. In
company with the servants of God he
went to his
being and in the name of God opened the
seal. The
enemies that were around fled. He went
in through
the door holding firmly in the hand the light
of know-
ledge fed with devotion. What did he find ?
A beauti-
ful palace ail around; and there, seated
on the lotus
of the heart, praised by the lords of
creation, served
by the wealth of earth and heaven and
surrounded by
reflections of His being, he saw Vijaya Vittala
in whom
existence, knowledge and bliss are one.
The simile
is a little over-elaborated but the saint
seems in ordi-
nary life to have been a servant of the law
and it came
to him naturally. It should also have been
well under-
stood in the circle in which the song was
first sung
and even to us of a later day the picture has
a certain
grandeur,

Vijayadasa asks his soul in one place

why it came
 into the world. Did it need to know what
 the world
 is like ? Why did it leave the heavenly abode
 where it
 waited in service on God's presence ? Very
 well, then,
 he says and pretends to let it have a go at
 life. Woman,
 gold and earth it says are its possession.
 Well let it
 enjoy them. But he fears that the soul
 may take this